



Volume 87, Issue 6

# GATEWAY

The University of Alberta



September 18, 1997

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## NO, THERE'S NOTHING WRONG WITH THE MURAL

### 'Temporary' wall gets much-needed repairs

by Chris Miller

Those aren't funky modern-art additions framing the Education building's famous mural — the scaffolding scaling the wall is there for a more practical purpose.

"People keep asking me, 'Is there something wrong with the mural?' The answer is no, there is not," Dr. Larry Beauchamp, dean of Education, said yesterday.

However, the stucco wall supporting the mural does need some repairs. Dan Pretzlaff, Physical Plant spokesman, said repairs were needed as the stucco was beginning to fall away from the wall.

"The wall deteriorated to the point where it became a safety problem," he explained. "We're doing repairs to the exterior stucco, and trying to ensure the wall retains stability."

"This was a temporary wall built about 17 years ago. It was considered temporary because the building was supposed to be added on to ... but of course never [was]."

While costs of the project weren't available at press time, Pretzlaff said he expected the university would eventually be reimbursed for its expenses.

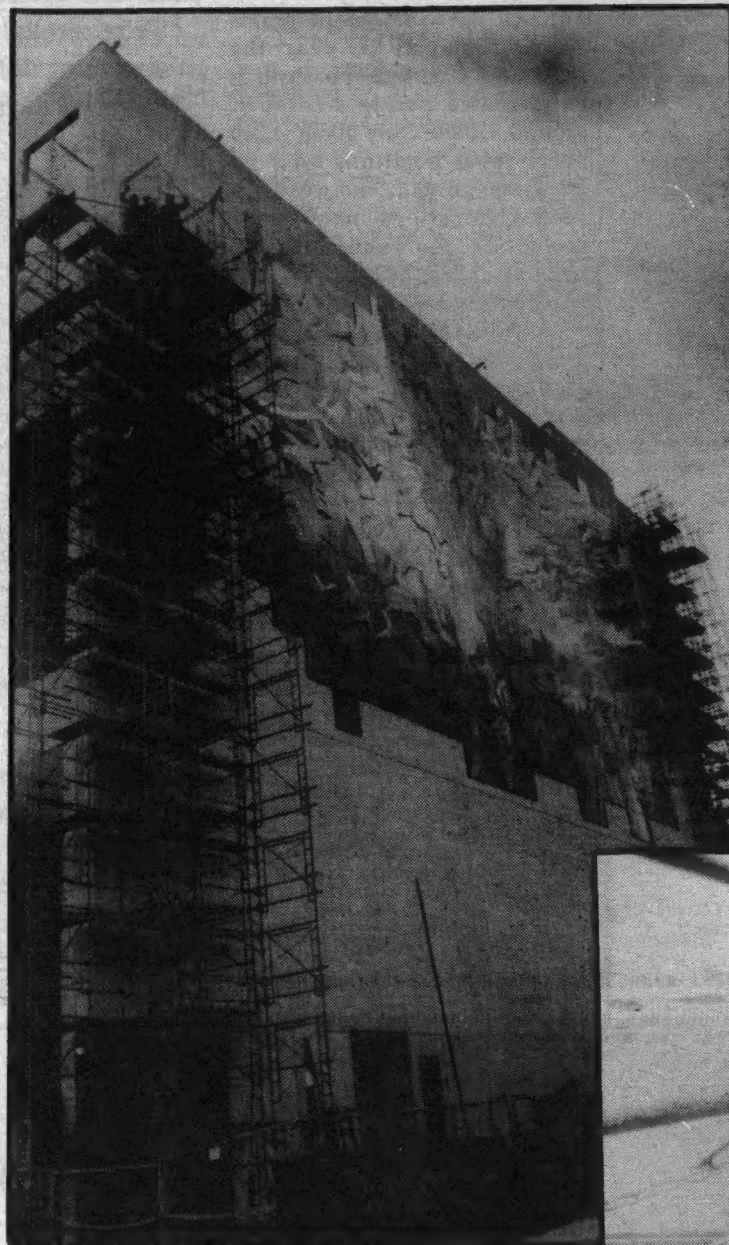
"Certainly we anticipate that this project would be submitted and would be ultimately funded from Advanced Education Infrastructure Renewal. But it is not related [at this point]."

Despite the repairs, there has been little disruption to classes, said Beauchamp, because there are few classrooms in that part of the Education building. "That end is mostly office space," he said.

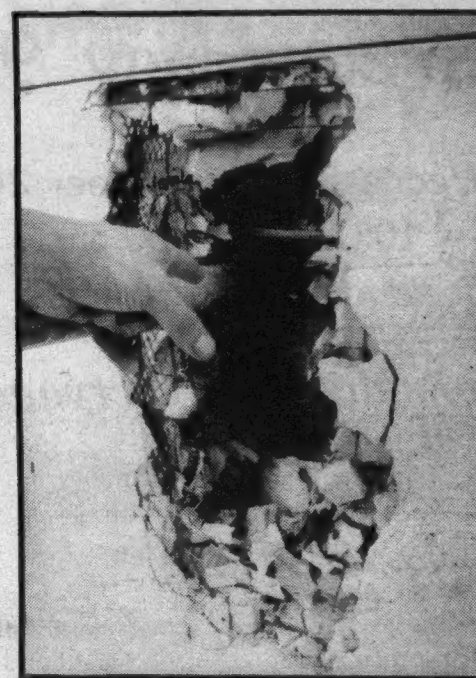
Doors near the construction area haven't been blocked off and are still accessible, he added.

He didn't know exactly when repairs would be completed, but expects it to be sometime later this fall.

"They want to have it done in this construction year, so we're probably looking at late November," said Beauchamp.



It may not look too hot now, but the 'temporary' wall by the Education building needs some fixin' up.



—Photos by Sarah Ciurysek



## Overbooking error leaves 30 students classless

by Kristin Kaasa

It was an inadvertent mistake, but a senior-year course, Electrical Engineering 480 was overbooked, leaving more than 30 people unable to take the course.

"The availability of laboratory equipment affects the number of students able to take the course," explained David Lynch, dean of the faculty of Engineering. This means that only a certain number of students can participate in the lecture section if all students are going to have equal access to the highly specialized lab equipment. "We are dealing with hundreds of lecture sections every term," Dr. Lynch explained, and that means

that occasionally unpredictable errors occur and the registration system permits more students to enter the course than are allowed. "However," Lynch continued, "we will always strive to provide quality education."

Patrick Asiedu-Ampem, president of the Electrical Engineering Club, further explained the problem with overbooking EE 480. He said the course is not a requirement, but that it is definitely important to have, especially for students in the electronic and digital streams of electrical engineering. "The course teaches advanced digital design, which is a major step into actually

doing something useful," said Asiedu-Ampem. All of the fourth-year students that want to take the course have been accommodated, and other students can register for it next semester, provided their

**"The availability of laboratory equipment affects the number of students able to take the course."**

— Dr. David Lynch, dean of the Faculty of Engineering

schedules are flexible.

The solution to this problem of overbooking would be to increase

the lab space available to students, so that increased numbers could have equal access to the equipment. Dr. Lynch said that "cutbacks had absolutely no effect" on the number of laboratories, and that cutbacks are often an easy place to lay blame in a complex situation.

Asiedu-Ampem takes the opposite view. He said cutbacks were obviously to blame for the lack of lab space, and also said that "cutbacks may first hurt internally, but when people are looking externally [for more professors to teach the large numbers of students who want to take the course] you don't have any profs

qualified to fill the position." Ampem said that students were not angry over not being able to take the course, but complained that the Faculty of Engineering "didn't really do anything [to help]. Peoples' headaches or troubles weren't handled the way the individual would want it."

He did have a solution, though. "I wish the departments would form some type of poll to get an idea of what students want, to get an idea of which courses are popular and allocate resources accordingly," so that if hundreds of people wanted to take Electrical Engineering 480, they would have no problem doing so.

**Food for thought:** Campus Food Bank sees rise in number of users over last year. News, page 3

**Sneezy stuff:** What does Cindy Crawford have to do with Newton the centaur and DNA? Opinion, page 5

**Body language:** Pillow Book — definitely not a sleeper. Not even a book, really. It's a movie. Entertainment, page 7

**Oilers iced?:** Adam Engel questions the viability of keeping the Oilers in the City of Champions. Sports, page 11

### Quote for the Day:

*If rock n' roll is the wheat field,  
the moral majority is the fertilizer.*  
—Gene Simmons

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# UNIVERSITY, COLLEGES PACKING 'EM IN

## DESPITE RISING APPLICATIONS TO COLLEGES, U OF A STILL A STEADY DRAW FOR STUDENTS

by Chris Miller

The Northern Alberta Institute of Technology may be getting more applications than ever before, but that doesn't mean people are preferring colleges over the University.

In fact, the University of Alberta has a more cooperative than competitive relationship with local colleges, Dr. Bonnie Neuman, assistant registrar and

director of admissions, said yesterday. She said students go to university for different reasons than they go to college.

"We're certainly providing something different than what NAIT does," she said. "We're not training people, we're educating people."

As of Sept. 11, there were 25,344 undergrads registered at the U of A and 4,189 graduate

students. This is only 0.2 per cent less than last year, she said. There was a total of 19,728 applications to the U of A for the 1997-98 school year, for 12,718 first-year positions.

NAIT, meanwhile, has received almost 9,000 applications for 3,500 first-year positions in its 90 programs, said Registrar Don Yurchuk. But with some programs starting later in the year, the number of qualified applicants is expected to rise to a total of around 12,000. Only about 4,200 entry-level positions will be available, he said. This year has seen applications increase by about six per cent over the Institute's previous record, set five years ago, he said.

While tuition at NAIT is around \$1,700 a year, the rising student numbers seem to be driven more by a changing job market, he explained. "We teach highly specialized skills. That's what employers are looking for in Alberta right now."

Part of the attraction of colleges like NAIT is its focus on high tech education, covering

everything from computers to X-rays.

"We want our grads to go out of here and work for their employers and make money for them on their first day."

Universities, he said, are where people go to "learn how to learn."

**"We're certainly providing something different than what NAIT does. We're not training people, we're educating people."**

— Dr. Bonnie Neuman, assistant registrar and director of admissions

But this compliments technical training, he said, as the better thinkers will likely go farther in their careers than those with technical training alone. "[A university degree] is good in time."

Neuman echoed this, saying universities teach students skills that go beyond technical training for a particular job. "They have learned how to think, to research,

to organize. It's a set of skills that have become increasingly important in the world we live in."

Even when potential U of A students have to be turned away due to lack of space, the Office of the Registrar often recommends other post-secondary institutions to these students. "I'm very happy to help those students get these places. Often they transfer back."

Melanie Busby, director of marketing and communications at Grant MacEwan Community College, said there were 9,957 applications for 3,189 first-year spaces. In total, the college will serve about 50,000 full and part-time students at various campuses over the year.

In addition totaking diploma and part-time courses, GMCC students can transfer to the U of A with credit in various courses from the college. This transfer program has worked out well, she said.

She said an increasing number of people are also taking evening and weekend courses. "There is a demand for all programs on a part-time basis, because people can't afford not to work."

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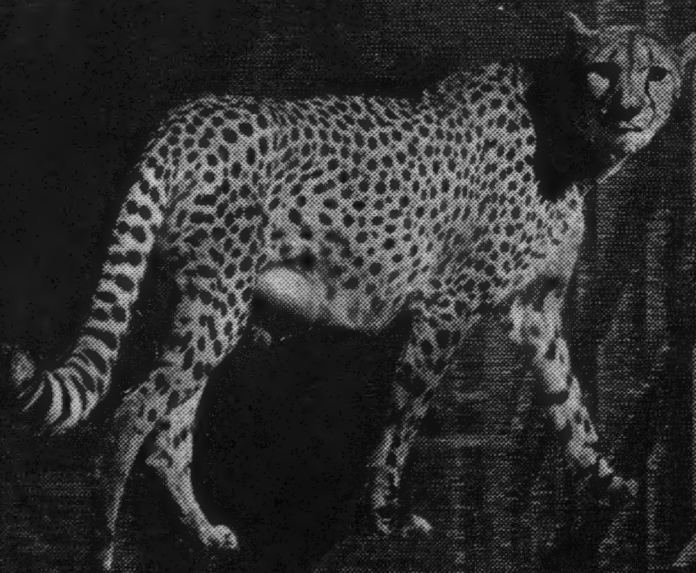
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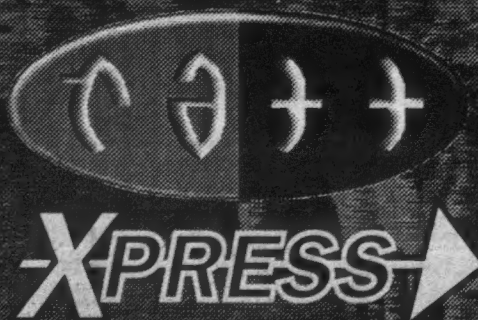
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# Students hunger for more than knowledge

## Campus Food Bank sees rise in visits over past summer; starts awareness campaign

by Martin Gurske

The Campus Food Bank is facing an increase in the number of students needing its services.

Ron Ward, director of the Campus Food Bank, said the numbers of individual students or students with families using the Campus Food Bank are increasing. "It's definitely increased over the year. Last year, we had about 880 people and this year we anticipate well over 1,000. This summer, in fact, we have served 111 people and that's up from about 74 the summer before. That's not just one time users because some of those people have been served twice," said Ward.

According to Ward, the Campus Food Bank serves "everyone in need. We don't turn anyone away. It's mostly for about 85 per cent undergraduate students and 15 per cent Ph.D. or Masters students. So after they pay for housing, clothing, tuition and books, there's not much left over for food. That's what we're here for."

To tackle this demand for food, the Campus Food Bank has started an information campaign that will hopefully increase the awareness of the public on and off campus.

Some of the main events for this campaign include: Food Bank

Mondays at Squires Pub and Wine Bar, which occurs the first Monday of every month. Anyone bringing a food donation receives special discounts. Also, the

**"We don't turn anyone away."**

— Ron Ward, Campus Food Bank director

Campus Food Bank, in association with the campus' fraternities will be having a big food drive in the first week of October.

"We have businesses like Funky Pickle Pizza, The Great Canadian Bagel, IGA and various businesses around the area [which]

are going to support us. Also, the media. We were in the Edmonton Journal...last week. That creates public awareness to show that there is student poverty and people need help. It's a collective effort, both on and off campus," said Ward.

Also, the Students' Union has started to play a role with the Campus Food Bank. "[The SU's] role right now is that it sponsors us.

They also sit on our board of directors, and they have given us this space. But they don't run the whole thing right now at all," Ward said.

The Graduate Students' Association currently oversees the food bank. Ward was unable to say if that would change later. "The arrangement ... may change in the future. We're not sure."

## Students looking for passage to Africa

by Neal Ozano

Ever wanted to visit a foreign nation to study, learn about other cultures ... and get up close and personal with hookworms? Then SIVA, the Students' International Health Association, has the means to that end. SIVA is sending qualified volunteers to Guyana and Tanzania for ten-week stints as medical researchers and educators.

To qualify for the trip, volunteers must spend eight months in Canada raising the funds to pay for their airfare through projects such as bingo, hall parties, and sponsoring bands at campus venues like the Power Plant.

"We provide fundraising opportunities," said Dale Perrott, a SIVA volunteer who was disappointed last year when her trip was canceled after financial

support couldn't be found.

Although plane fare is raised by students, "much of our funding [for activities in the host country] comes from the Wild Rose Foundation," which distributes lottery money to qualified charities. No financial support comes from host countries.

Along with the fundraising commitment on home soil, there is also a training component to the program. Students spend eight months at home, training and learning things such as international health, team-building and development. They also spend time writing to the family they will be billeted with, in an attempt to make a rapport with them.

Upon arrival in their destination, volunteers' duties are two-fold, with the ten-week stay

divided between two main priorities. The first priority is educating residents on primary health care, which includes dental care, hygiene, and sexually-transmitted disease prevention/birth control. Second, students do a research project, usually on some medical scenario involving the third-world countries. "My medical research was on hookworms and anemia," said Christy Diachuk, a SIVA volunteer. Other projects have involved problems such as iron levels in the blood of pregnant women. Once the research and the final report are completed, the students are free to roam the countryside, and sample the culture at their own pace, if they wish. Some stay for up to six months after their 'tour of duty' is completed.

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# OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

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## editorial

### RESISTANCE IS FUTILE

Technology is pervasive in our society. Nowadays, it is almost impossible to go anywhere without seeing it. But just what is it that we think of when we use the word technology? Probably the image that springs into mind most often is technology of the computer variety. Circuit boards, LCD screens, wires, and batteries all jammed together into a little black box that nobody, except perhaps a technician, wants to mess with. Almost everyone in normal and everyday society has a dozen of these little black boxes around his home, such as TVs, microwaves, stereos, computers, VCRs or alarm clocks.

Technology also has a neat little tendency to become smaller and cheaper over time. Think of when calculators used to be large and ungainly things. Now, you can pick one up for ten bucks, and it's hardly bigger than an ATM card. And what about computers that were literally the size of a desktop? Now you can get laptops which are smaller than a phone book.

Technology has also made great leaps forward in regards to the field of medicine. The tools of the trade are now much better (take the surgical laser for instance), but not only that, the very fact that these new instruments exist leads to newer and better methods to operate and keep our health and wellbeing up to par.

So where exactly am I leading you? Well, consider the fact that there are now several technological wonders that can improve a person's ability to function in everyday life—pacemakers, artificial limbs, organ transplants, plastic surgery and the like. Now, think

about how fast we are moving ahead in medical technologies and computer technologies. I watched a program which showed the latest improvements in prosthetics. I even saw how some scientists were working on a functional artificial eye. Can cybernetics be that far off?

Cybernetics—a science fiction geek's dream come true; the act of implanting technological gizmos into a human body with the intent of making them better overall. Books and movies show characters with robotics arms, "cybereyes", and "headware" (computers implanted in the human brain). These characters are superhuman compared to the standard Joe.

Once we have reached a point where we can replicate human organs using technology, and we can integrate them fully into living human tissue, there will be no stopping us. Who wouldn't want an eye that sees in the infrared, or an ear that can hear better than a natural one, or a watch implanted sub-dermally? A lot of this is possible even now, but the costs are prohibitive, and the technology is ungainly. But like I said before, over time, costs decrease and size does too.

Humanity is eternally on a quest to improve itself. Cyber-technology could very well be the next step. But there is the question one has to ask. Would becoming cyborgs take away from our humanity? I don't think we'll be able to, or even should, answer that until we are actually able to do it.

Rudi Gunther  
Production Editor

## Contributors

Adam Engel, Barriethe guy who tried really hard but saw his first story die a flaming death, Confusing Girl Osinchuk, Robert Antoniuk, Adam Thrasher, Lauren Podlubny, Oluseyi Oladele, Oleg Ryzhkov (I'm guessing here), Michael Winters, Byron McBride, Joane Wojtychek, Kristin "oh, thank God!" Kaasa, Martin Gurske, Mihai Ionescu, Joel Currie, Don Iveson, Jack Cummings, Sarah Zimmerman, Jimmy Jeong, John Osborne, Sarah E. Kelly



## Letters to the Editor

### SEXISM IS BAD Democracy is good

While reading Christopher McDonald's article 'Feminists out to lunch' I found myself appalled by the ignorance of his statements. His article caught my eye at a time when I was becoming increasingly aware of sexism on campus. It is people (male or female) like McDonald, who call those who chose to speak out against injustice 'narrow-minded' and 'radical', that prevent others from fighting the battle for equality. Today the word 'feminism' carries with it many negative connotations. It's a word feared by both sexes. Let's get it straight. Feminism is not only for the advancement of women but for society as a whole.

I am angered that McDonald calls those who protested the hiring of Hooters staff as marketing reps for HUB 'radical'. Chris, just what makes these feminists radical? Did they demand that everything with a penis be dragged out into the street and burned at the stake? No, according to you, they are radical because they will not tolerate the degradation of women in their place of study. Gasp! Somebody call campus 5-0, these radical feminists need to be kept in line!

Seriously though, I am saddened that now, when we need it more than ever, feminism is being branded as 'selfish', 'radical' and 'narrow-minded'.

Were this article written by someone uninformed and uneducated, I could have easily cast it aside without a thought. But this was written by someone who is informed, educated, and in a place of higher learning. This just proves to me that we have a long way to go before we can

declare that equality between the sexes has been achieved. Do not mistake me, I value a person's right to work. It is an individual's choice to take part in work that requires a Playboy bunny's body. What angers me is

that there is a place and a demand in our seemingly advanced society for this sort of archaic entertainment. In the end it is not only the Hooters girls that are degrading themselves, those who choose to watch and support them also lower themselves a notch on the evolutionary scale.

Jessica Cartwright  
Anthropology 2

It is brutally clear that Mr. Dykstra (Democracy, or Tyranny of the Majority, September 16) has never taken a political science class, and does not understand Canadian parliamentary democracy at all. I think it might be time to explain a relatively simple concept to him. Members of Parliament are elected to represent the views, values, and choices of their constituents. They are not selected because of their superior morality, and therefore have no right to force their moral standards upon the nation. By voting according to the wishes of their constituents, no matter what the issue is, Mr. Manning and Ms. Grey are upholding the integrity of the Canadian political system. We can ask no more of them.

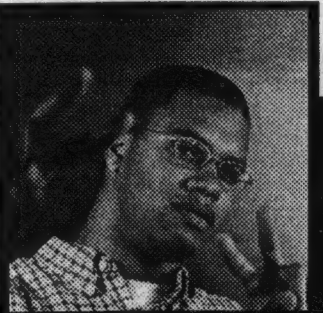
Raechel Carpenter  
Arts III

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room 0-10 SUB  
or emailed to:  
gateway@pybus.su.ualberta.ca  
The Gateway reserves the right to edit letters for clarity and to refuse publication of those letters which it deems racist, sexist, libelous or slanderous in content.

Letters should be no longer than 350 words and should include the name, phone number, student ID number, program and year of study of the author.



# MENTAL SINUTAB



**Oluseyi Oladele**

One of you fuckers gave me a cold. As my cells are being killed by the thousands because I shared a Coke, I give a thought to our pal DNA. Wonderful little molecule, that acid. Huge in size and simple in structure; it's symbolic of most of nature's beauty. And me.

I read a book this summer called *The Lucifer Principle*. In it Dr. Howard Bloom describes the concept of the meme. Huh? Well, the meme is the ideological equivalent of a gene. What do I mean? Well, sir/madam/hobo who found this paper, here 'tis.

A gene is a segment of a molecule of DNA that represents something else. This something else is usually another molecule that eventually leads to protein. Yes, the very stuff of you, me, my ass, and my cold. These genes have elaborate mechanisms for everything, but they really just represent information. Got it?

For a meme, the precursor is an idea, which is just the way your fatty brain cells are connected. These physical connections code for an idea like bases code for DNA. Neat, eh? Unlike genes, memes can be transferred to anyone easily and intangibly.

But both memes and genes can become out-of-date. In other

words, you don't need your appendix and I don't think MC Hammer is dope anymore. Same shit.

Just like groups of genes can yield an organism; groups of memes transcend individuals to become superorganisms. Communism, Manifest Destiny, Funk, and big ideas with a capital letter are all superorganisms. Man, I could go for a superorgasm right now.

And there are no bad superorganisms, like there are no bad genes or stupid questions. Okay there are bad ones. Really fucking lame-ass-shitty ones. But someone's self-esteem gets hurt if

of a horse and the torso of a transsexual boy (I never liked those Hercules cartoons). Are you afraid?

Now add a little natural selection and you're well on your way. Wonder why humans fight wars? As a method of proving meme dominance. Eliminate Fascists, and you get a Cold War; murder Country music fans, and you leave an R&B void. One meme replaces another.

So what is the future of humanity? Is it DNA research? Nah. I prefer to think that the answer is to be found in memes. Modern teachers can encourage thinkers



we call them bad. I hate society.

Need another illustration of memes and genes? Well, look at it like this; our bodies fight viruses in much the same way that we, as a society, regulate porn. I only get sick once a year and I only see porn if I watch Showcase at 11:00. Or if I rent some. Shannon Tweed. Mmm.

So here it is. My point in writing this article. My revenge. I am giving you a mental cold just by writing this article. I could corrupt all you have ever known, just with the way I influence you to think. Every idea you have ever had has been the result of you combining memes from others into a hybrid; a Newton, of sorts, with the body

through effort and care better than geneticists can encourage perfection through genetic screening. After all, all the genetic manipulations we can do still won't keep that shithead at the back from talking all lecture. It'll just make him bigger and harder to tell off.

The possibility of eugenics becoming common, then, will only happen if we permit the meme of "Perfection at All Cost" to grow. You can't stop me from doing a little genetic engineering, but you can stop buying Revlon and keep some money out of Cindy Crawford's purse. Then we'll all be better off. Damn she's hot.

## Top Ten List

### Top Ten Signs You Have a Bad Doctor

10. The doctor ends your visit by saying "Don't bother rescheduling. You'll be dead by Wednesday."
9. The doctor constantly forgets the difference between oral and rectal thermometers.
8. The doctor frequently misses with the rubber mallet.
7. The doctor incessantly refers to your child as "that grotesque creature."
6. The doctor is frequently "In" ... all the wrong places.
5. The doctor insists that you undress completely... for an eye exam.
4. The doctor uses tongue depressors that say "Popsicle Pete" on them.
3. The doctor laughs after measuring you on the scale.
2. The doctor insists on making balloon animals out of his rubber gloves.
1. The doctor's name is Doom.

by Oleg Ryzhkov

If you have any ideas on what should go under our TOP TEN LIST e-mail them to [oryzhkov@gpu.sro.ualberta.ca](mailto:oryzhkov@gpu.sro.ualberta.ca) Credit will be given if your ideas are printed.

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# ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

## ROLLING OUT THE RED CARPET

### LIVE MUSIC REVIEW

**Winspear Opening Night Gala at the Winspear Centre**  
Sept. 13

by Joel Currie

Last Saturday night marked the first public performance at the new Winspear Centre. In a way, I was kind of surprised by the magnitude of this event—limousines, tuxedos, Mounties, red carpets, and internationally renowned Canadian artists.

The Winspear Centre was the place to be last weekend, and despite the high price (ticket prices ranged from \$125-\$675), it was sold out.

Starting the evening off was Allan Gilliland's "The Winspear Fanfare," which was commissioned for the occasion. It was a short piece, but it gave an impressive demonstration of the acoustics in action. Even from the second balcony where I was listening, the brass section sounded like it was playing only a few meters away. The roaring climax of the piece came up like thunder from the stage.

In Glenn Buhr's ballet overture "The Cycle of Spring," demonstration of the Winspear's superior acoustics was perhaps even more impressive, but for a very dif-

ferent reason; the entire piece was extremely quiet. Even these muted tones could be heard from the back without the aid of amplifiers.

Also featured in the night's performances were Patricia Maybury and Marc LeClerc from the Alberta Ballet who danced on a stage temporarily set up behind the choir loft where an organ will be housed in the future.

Following the intermission was an uncommon occurrence: three soloists playing in the same piece. John Estacio, the Edmonton Symphony Orchestra's Composer in Residence, was commissioned to write a piece entitled "Triple Concerto" for the occasion. Angela Cheng (piano), Juliette Kang (violin), and Shauna Rolston (cello) were the three soloists performing in the piece, which was the first concerto composed for these three instruments since Beethoven. With its tranquil solos and passionate orchestral movements, I think this was probably Estacio's finest work.

Two of Canada's most celebrated vocalists, Susan Gilmour and Michael Burgess, hosted the evening, introducing the audience to the new Centre and its amazing acoustics creation. All the performers I spoke to were impressed by the Centre. People involved in its construction also expressed their pride in it, and suggested that Edmontonians will be proud of it as well. I think, once everyone experiences it, they will be.

## Film Noir for the '90s

### THEATRE REVIEW

**L.A. Confidential**  
by James Elroy  
starring Kevin Spacey,  
Russell Crowe, Guy Pearce

by Don Iveson

Amidst all the recent examples of Hollywood's fixation with the techno-action sci-fi, it has been difficult to find a well-conceived thriller which doesn't require a complete suspension of disbelief on the part of the movie goer. Notable recent exceptions to this trend were *Donnie Brasco* and *Copland*. Both were well-received crime dramas which dealt with themes of loyalty and honor. *L.A. Confidential* confirms the idea that good things come in three's, bringing yet another stylistically smooth and thematically brilliant crime film to this season's silver screen lineup.

The film is based on the novel of the same name by James Elroy, who writes about crime, corruption, justice, and injustice in Los Angeles during the year 1952. His fixation with the era stems from his mother's murder at the height of it; his thematic concerns arise from her murder, which has never been solved. The lurking evil of the story resides under the glitzy City of Angels, and is tempered with well-timed comic relief—albeit black comedy—when the darkness begins to surface.

The film follows a trio of police officers who each have their own ideas about justice and its methods. There is good cop Ed Exley, bad cop Bud White, and celebrity cop Jack Vincennes (this is Hollywood, remember). Sgt. Vincennes, who is a cop to the stars, is played by the ever-skilled Kevin Spacey, who brings the same charm to this picture as he did to *The Usual Suspects*. Australian actor Russell Crowe (*Virtuosity*) brings to life a believable, but para-

doxical character in the form of the short-fused and brutal Sgt. White, who has a soft spot for damsels in distress. Finally, the justice-minded lead role is played by yet another Aussie: Guy Pearce, who some may recognize from *The Adventures of Priscilla, Queen of the Desert*. The cast is rounded out with all-star supporting members Danny DeVito, Kim Basinger, and James Cromwell.

A beating of cop-assaulting Mexicans on Christmas Eve sets the stage for the story of L.A.P.D. corruption. Later, the New Year brings a massacre at a local cafe which is quickly solved—or so it seems. Each of the three cops begins to wonder independently if there is more to it than meets the eye. The suspense mounts as the three begin to seek, each in their own style, answers to their lurking questions.

*L.A. Confidential* features murder, racketeering, corruption, porno rings, high-class whores, and blow away shoot-outs (excuse the pun). Couple these universally intriguing story elements with great acting, exquisite cinematography, an appropriate period soundtrack, and a plot with more twists than your string of Christmas lights, and you get a great film that will surely stand the test of time.

This is a film to see in an actual movie theatre, folks. Don't miss it.



Pearce, Crowe, and Spacey. Notice the snazzy suits.



Jim Jeong

Julie Funk stars in Northern Light Theatre's production of *File Ø*—a work involving theatre, movement, and industrial art. *File Ø* is based on a translated Chinese poem by Mou Sen. The play also stars Michael Spencer-Davis and Raul Tome. It runs at the Arts Barn Open Stage until Sept. 20.

## Deep thoughts in a pig sty

### FILM REVIEW

**Porcile**  
directed by Pier Paolo Pasolini  
at the Metro Cinema  
Sept. 19 - 20

by Mihai Ionescu

"How can one be opposed to cinema as the medium of mass culture? By making an aristocratic cinema an inconsumable one."

—director Pier Paolo Pasolini

Released in 1969, *Porcile* is Pasolini's third aristocratic or "art-house" film, a model of satire and in my opinion his best symbolic film next to *Salo* (1975). Like most of Pasolini's movies, it is rooted in autobiography, social and political opposition, and a psychoanalytic sensitivity as a source of rationalization.

It stands true that to fully appreciate this film today, a good knowledge of Italy's specific situation in the '60s, as well as an understanding of the general film revolution of that time is required. However, *Porcile* is presented in such a simplicity of style (unlike his earlier art films *Edipo Re* and *Teorema*) that it does not shy away most audiences.

*Porcile* tells two stories interposed by fine editing. One takes place in the late

sixties in the palace of a wealthy German family, the other (entitled "Orgy") in an empty volcanic landscape. By analyzing the editing, it becomes obvious that the two stories are not independent, but occur simultaneously—that is, if we accept that the main character in "Orgy", played by Pierre Clementi, represents the unconscious of Julian Klotz (the main character in the present day portion). This can be understood through psychological connections between the two, not merely through socio-political associations.

Klotz is the son of a wealthy German industrial family who reflects an ambivalence over important political

**As they argue, Herdhitze reveals Julian's secret as a form of blackmail: Julian likes to have sex with pigs.**

issues that make his family and girlfriend (Anne Wiazemsky) jealous over what his secret passion might be. When he falls into a catatonic trance, everyone wants to know his secret. During Julian's illness, an ex-Nazi rival of Klotz's father, Mr. Herdhitze (Ugo Tognazzi) comes to speak to the father (Alberta Lionello) about a business merger. As they argue, Herdhitze reveals Julian's secret as a form of blackmail: Julian likes to have sex with pigs. This makes the father agree to the

(please see "Pigs" on page 10)



# A Visual Masterpiece

## FILM REVIEW

**The Pillow Book**  
directed by Peter Greenaway  
starring Ewan McGregor and Vivian Wu  
now playing at Avenue Theatre

by Mike Larocque

In his latest offering, filmmaker Peter Greenaway (*The Cook, The Thief, His Wife and Her Lover; Prospero's Books*) contemplates the powerful role of language in one woman's world of tradition, love, and sexual obsession. Cinematically, the result is nothing short of extraordinary.

Inspired by the diary of a tenth-century female courtier, *The Pillow Book* tells the story of Nagiko (Vivian Wu), a modern day Japanese fashion model who, motivated by childhood memories of the annual birthday greetings painted on her face by her poet father, becomes obsessed with having calligraphy written on her body. To fulfill her obsession, she seduces talented calligraphers and tempts them into practicing their art on her body.

At the same time, Nagiko is plagued by other childhood memories. As she moves further into adulthood, she begins to recall how her father was sexually exploited and blackmailed by a wealthy, influential publisher. When she meets Jerome (Ewan McGregor), a young translator working for the same publisher, she redirects her writing obsession by pursuing her own poetry and calligraphy. Jerome offers his body as a writing surface and suggests that he should personally deliver Nagiko's first book to the publisher.

Jealousy, suicide, and bizarre manipulations of human flesh result when events fail to materialize in the way that Nagiko hopes. Ultimately, she undertakes an unusual revenge campaign against the publisher, involving erotic poetry, sex, naked men, and scalpels.

If you are thinking about going to see this movie with the hope of seeing Ewan McGregor as one of his fast-talking, wise-cracking *Trainspotting* or *Shallow Grave* characters, save your money. This is an



Vivian Wu in *The Pillow Book*

adventurous role for McGregor, but unfortunately, he doesn't quite pull it off. He comes across as too theatrical and appears to be somewhat uncomfortable in the role. On the other hand, if you're at all curious about the size and appearance of Mr. McGregor's penis, this film is not to be missed.

Unlike McGregor, Vivian Wu delivers a remarkable performance. She is a master of the subtle facial gesture and uses her talent effectively to create a convincing and emotionally involving character. The supporting cast members also deserve mention. Both Jerome's mother and the boisterous, bulbous American man who serves as a writing surface for one of Nagiko's human books are particularly well-played.

But this is not an actor's film; Greenaway deserves full credit for making this a film that is, without a doubt, a visual masterpiece. His creative use of split screen, double-exposure, and subtitles results in a sensual multiplicity of images that doesn't distract from the narrative. His careful choice of colour and camera angle result in striking, painting-like shots. Often he uses mirrors and other reflective surfaces to add extraordinary depth to a scene. At other times, he skillfully renders an emotional shift with careful mid-shot manipulations of the lighting. Add to this the outstanding and eclectic musical score and the result is a film of the highest artistic calibre. For anyone interested in off-beat, beautifully arranged art films, *The Pillow Book* is well worth the money. It is rare to experience a film of such exquisite beauty.

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A U of A STUDENTS' UNION INITIATIVE

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Bursary applications are available at the Students' Union Office, 2-900 SUB

**Application Deadline: September 26**

Opt-out forms are available at all Info Centres

**Opt-Out Deadline: September 24**

For more information, stop by any Info Centre or the SU Office to pick up a brochure, call 492-4236, or check out our website at [www.su.ualberta.ca/ser/accessfund/](http://www.su.ualberta.ca/ser/accessfund/)



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# MOE MOVES ON

TPOH front man prefers focusing on new work

## LIVE MUSIC PREVIEW

**The Pursuit of Happiness  
at the Power Plant  
Sept. 20**

by Sarah E. Kelly

Moe Berg and his brainchild The Pursuit of Happiness is landing back in Edmonton soon. This Saturday, The Pursuit of Happiness visits the Power Plant for an evening full of old songs, new songs, and maybe even a little "Puff the Magic Dragon."

Berg seems happy to be returning to his home town. Admittedly, he hasn't been gone long. "I was actually [in Edmonton] in the summertime," he said, "it was my mom's birthday." The Pursuit of Happiness was in Edmonton to perform most recently in February, when they did one of their more intimate shows at Rebar. Berg makes frequent trips to Edmonton, both to perform and to visit family, though he moved to Toronto twelve years ago. The band tries to play at least one show each year in Edmonton.

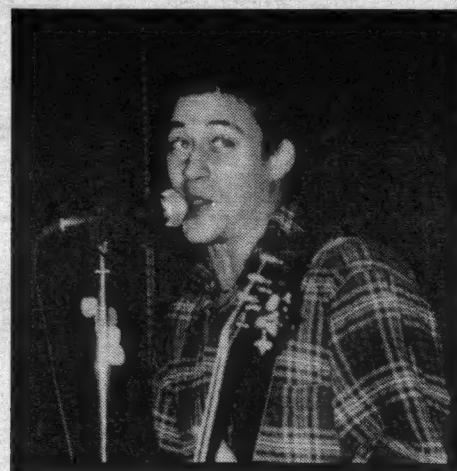
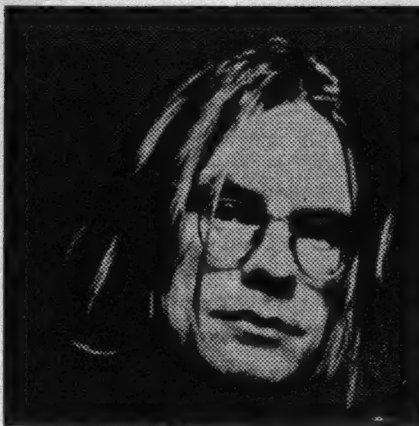
Berg claims that the reason he left Edmonton in the mid-80's was because the music scene was stale, and there wasn't much scope for building the sort of band that he could front. "[Edmonton] is a lot better now than it was when I lived here," he said.

The Pursuit of Happiness isn't Berg's only gig, however: a solo album is set for release

November 11. "My solo stuff is much more sparse and minimal," he said. "That's why I don't do it with the band. It's sort of stupid to ask the other band members to be around when it's just me, my guitar and a drum machine. All they would end up doing is sitting around drinking coffee." The last time he was in Edmonton to do a solo show was during 1995's Edmonton Folk Music Festival—the venue where I first heard his version of "Puff the Magic Dragon."

Known mostly as the front man of The Pursuit of Happiness, Moe sometimes found it difficult to completely set aside that part of his life during solo shows. After a brief pause during one of his Folk Fest workshops, he reluctantly said, "I guess I should play my hit now," referring to the mid-80s classic "I'm An Adult Now". Moe doesn't seem overly bitter about having to refer to TPOH's older work, but he makes it plain that he'd rather focus on what's happening now.

"Of course I'm going to say that *The Wonderful World of The Pursuit of Happiness* is our best album," he said. *The Wonderful World Of...* is TPOH's latest release, and Berg seems very satisfied with it. Be prepared to be thwacked with a whole bunch of new material at the band's Power Plant show this Saturday. Referring to David Bowie's promise a few years back (which he had to break on his latest tour) that he would never play old material in concert again, Berg said, "I can definitely understand where he's coming from, as an artist. You don't want people lingering forever on what you did ten years ago. It's not fair to the work you're doing now."



Sarah Zimmerman

Jazzberry Ram: yummy on CD, even better live!

## LIVE MUSIC REVIEW

**Jazzberry Ram  
with Feast  
at the Sidetrack Café  
Sept. 11**

by Jack Cummings

The name Jazzberry Ram is quite a play on words, and that's exactly what I got when I went to the Sidetrack on Thursday: sweet, savory music. The band showed a vigor yet unmatched by any other group in my experience of live performances. As their name suggests, Jazzberry Ram has the unique pungent flavor and texture of raspberry jam.

Music loses something when it is recorded. A good band knows that the sounds that spring forth from their instruments, although very important, only constitute about half of a performance. Go to a Jazzberry Ram show, and you'll find out what the other half is: incredibly tight playing of delicious grooves presented with enough energy to jolt the audience into motion.

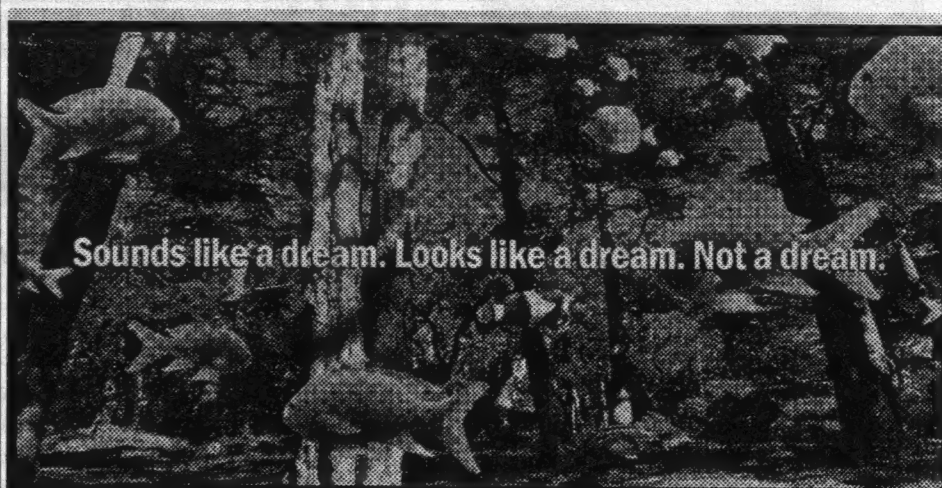
The night started off with a performance from Feast that would have been far more impressive if the bassist and the percussionist got to play more. They are what redeemed the band from the overzealous use of a "waa" pedal by the guitarist, the bad timing of the drummer, and the insistence of the keyboardist on playing chords more suited to neutering dogs than entertaining an audience.

When the main act took the attention of the audience, they didn't let go. It was an interesting experience. I've had it happen before—at another Jazzberry Ram show.

In retrospect, I can't help but notice the similarity between Jazzberry Ram and the band Phish. This isn't because of their musical styles, which are different, but because both bands are only liked for their CDs, and loved for their concerts.

Jazzberry Ram formed six years ago in Vancouver, and has been touring heavily for the last four years. They have two discs out under the label Green Tea Recordings: *Super Fishy Allah Tea* and *Jr. Adventure Hr.*

Next time Jazzberry Ram comes through town, go to their show. You can be sure that I'll be there too.



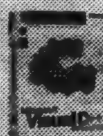
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September 19 to September 25, 1997





# Chaplains' Association

University of Alberta

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For information about  
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# A CAMPUS-WIDE



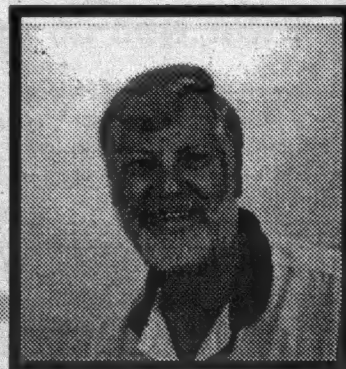
Richard Reimer



Sean Gallagher



Shelagh Parsons



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Mike Somerville

## SUB Chaplains & Meditation Room

SUB 158

From the initial planning session students insisted on a religious facility suitable for use by students of all faiths. The large Meditation Room, located next to the elevators on the ground floor, fulfils this function on a daily basis, truly a house of prayer for all people. When not in use for religious services or meetings, the Meditation Room is open to students for quiet reading and meditation.

The SUB design includes Chaplains offices where you will find the following:

Richard Reimer, Lutheran Campus Ministry, SUB 158C

Sean Gallagher, Anglican Chaplaincy, SUB 158D

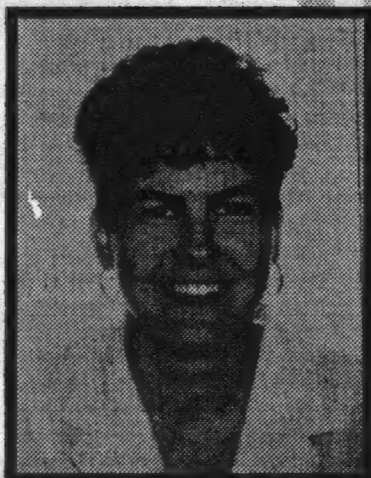
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Tom Oosterhuis, Christian Reformed Chaplaincy, SUB 158F

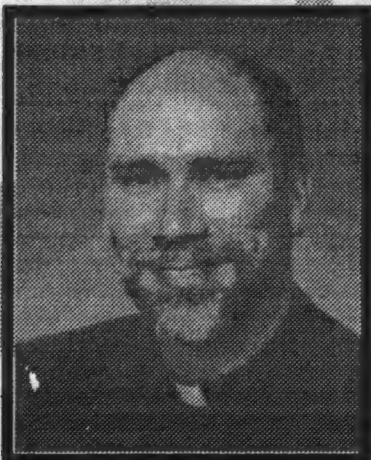
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On the 6th floor, you will find:

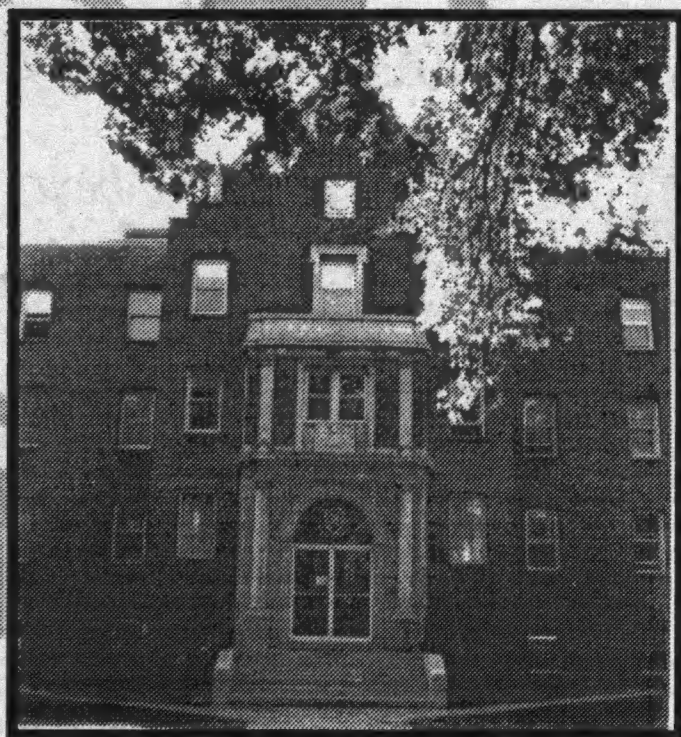
Mike Somerville, Pentecostal Campus Ministries, SUB 624



Sheree Drummond



David Bittner



SUB

St. Joe's

## ST. JOSEPH'S COLLEGE

Corner of 114 St. & 89 Ave.

Situated along the abundantly treed Edmonton Transit avenue, the venerable old college traces its history back to the earliest years of the university. Home to the Basilian Fathers, St. Joe's offers courses in theology and philosophy, and houses a residence for male students. Mass is held daily in the Chapel.

Campus Ministry is under the leadership of: Sheree Drummond and David Bittner, Roman Catholic Campus Ministry.

# ...WHERE



# PRESENCE...



## HUB CHAPLAINS & INTERFAITH CHAPEL HUB 171

HUB Chaplains can be found at HUB breezeway between the old Arts building courtyard and the Humanities Centre. These offices are at a cross roads of nations, neighbouring the International Centre. The HUB facilities include a small Interfaith Chapel suitable for religious services and meetings.

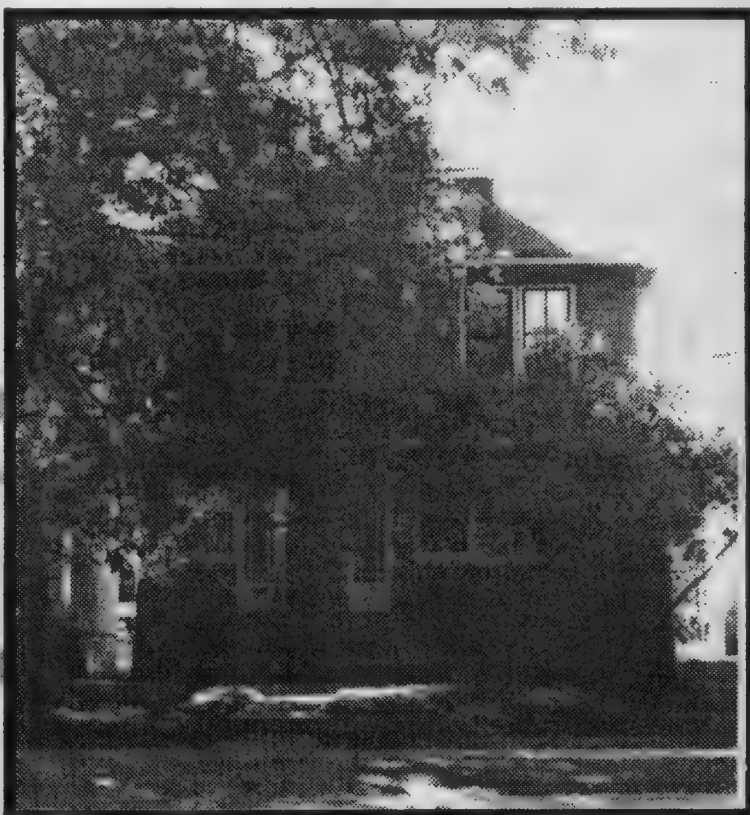
### HUB Chaplains include the following:

Greg Idell, Baptist Student Ministries, HUB 171 A

Tom Oosterhuis, Acting Chaplain, Presbyterian Campus Ministry, HUB 171B



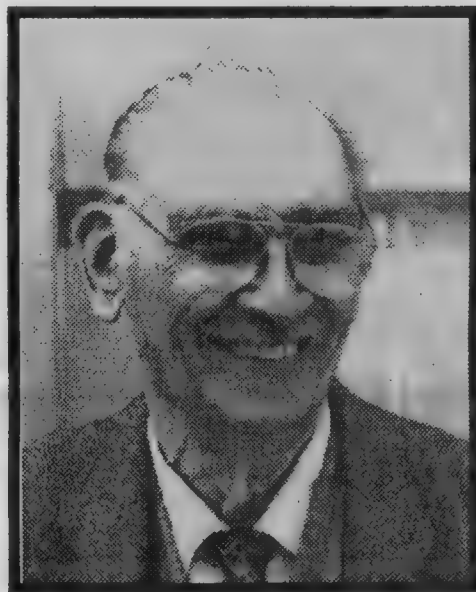
Greg Idell



## GARNEAU CHAPLAINS 11033 - 89 Ave.

Garneau

Located one half block east of the Law Centre, the Garneau Chaplains' house provides a place of quiet amid the bustle of campus life. The main floor meeting area includes partial kitchen facilities. The Garneau residence houses the following: Saleem Ganam, Islamic Campus Ministry



Saleem Ganam

## OUR PURPOSE

University life is exciting and fascinating. Much comes at you all at once. There are times none of your regular friends seems able to help you. You need a special kind of friend.

At the University of Alberta there are chaplains whose purpose is to help students make more sense of their environment, to get the most out of the university experience and relate it to God who brings purpose and fulness to all of life.

Chaplains at the university are women and men professionally trained in ministry. They are appointed by one of the recognized religious communities to assist university personnel in a variety of ways.

Chaplains offer counselling on personal and religious matters. They promote and facilitate such activities as study clubs, social events, talks on timely topics, workshops or forums where, in an unthreatening atmosphere students can meet, listen, discuss and work together with others of similar tastes and values. And at times the chaplain is just a friend interested in you and your many activities.

While chaplains call together their own denominational communities for worship, instruction and exercises according to their own traditions, they co-operate with the chaplains of other communities in a variety of projects as well. They are united in wanting to offer an open door and a helping hand, an attentive ear and an understanding heart to all.

# THE SPIRIT TOUCHES



# Come Celebrate With Us

## Events for the University Community

Sponsored by the Christian & Inter-faith Chaplains' Association

### Blessing of a New Academic Year

Thursday, September 11 3:30 pm  
St. Joseph's College Chapel

### Faculty/Staff Lunch

First Friday of the Month, beginning  
October 3.  
St. Joseph's College, Newman Centre

### Remembrance Day Service

Friday, November 10 Noon  
War Memorial, Convocation Hall Lobby

### Service of Lessons & Carols for Advent & Christmas

Monday, December 1 5:00 pm & 7:00 pm  
Convocation Hall, Old Arts Building

### Ecumenical Graduate Student Group

Bi Weekly beginning  
September 15 7:30 pm  
Faculty Lounge, St. Joseph's College

### Inter-faith Dialogue

Look for events in conjunction with the International Day for the  
Elimination of Racial Discrimination, March 21, 1998

## Worship and Study

### Anglican

For information about program events  
contact Sean Gallagher at 492-4620.

### Baptist

Monday 5:00 pm  
"Focus" - A time of worship and fellow-  
ship in the Meditation Room, SUB 158A.  
Wednesday 11:30 am  
"Loonie Lunch" - Join us for a \$1.00 lunch,  
fellowship and short devotion in the HUB  
Interfaith Chapel, Room 169 (access from  
International Centre)  
For information on Bible studies and seminars  
call Greg Idell at 492-7504.

### Christian Reformed

(In cooperation with Presbyterian)  
Tuesdays 9:00 am  
Weekly Prayer Group in Meditation  
Room (SUB 158A).  
Tuesdays Noon  
Brown Bag Lunch and Fellowship Time  
with discussions and guest speakers in  
Meditation Room (SUB 158A).  
Wednesdays Noon  
"Funky Chicken" Lunch and Coffee Hour  
A time of drop-in and fellowship in coopera-  
tion with the Meditation Room, SUB 158A.  
Small Groups include "Why Believe?";  
Bible Study (Genesis); Reading Group  
("The Myth of Neutrality"); Technology  
Discussion Group; Education and Faith.  
Look for sign-up sheets. Times and  
locations to be determined in conjunction  
with participants.

Home Page- <http://crc-ua.home.ml.org>

### Lutheran

Sunday 7:30 pm  
Worship with Eucharist in St. Joseph's  
College Chapel  
Tuesday 6:00 pm  
Supper & Discussion, Guest Speaker or  
Social Event at the Lutheran Student  
Centre,  
11122-86 Avenue.  
Small Groups include a Reading  
Group and the Spirituality Writers'  
Group. Times and locations to be  
determined by participants.  
For information about retreats, service  
opportunities, and other events call Richard  
Reimer at  
492-4513.

### Islam

Wednesday 7:00 pm  
Lectures & Films at 11033-89 Ave.  
For information about study groups &  
worship times contact Saleem Ganam at  
492-9298, 447-4956 or 466-3495.

### Pentecostal

Monday Noon  
Lunch & Study in Meditation Room,  
SUB 158A.  
Thursday 12:30 pm  
Lunch & Study in HUB Interfaith  
Chapel, Room 169 (below A& W).  
For more information contact Mike  
Somerville at 492-5118.

### Presbyterian

For information about meetings and events  
contact Christian Reformed Chaplain,  
Tom Oosterhuis at 492-7524.

### Roman Catholic

#### Groups & Activities

The Social Justice Crew explores the  
link between faith and life. They re-  
spond to the call to "See, Judge, Act."  
Past activities have included a Food  
Bank drive, volunteering at an Inner City  
Soup Kitchen, and sponsoring education  
events on current justice issues.

The Newman Group is an association of  
Catholic graduate students and young  
adults. They meet twice a month to  
reflect on their university experience and  
work experience.

Scripture Study Groups meet regularly  
throughout the school year.

Catholic Passions is a series of informa-  
tive talks offered by various members of  
the St. Joseph's College Faculty.

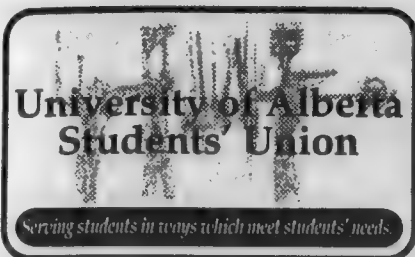
The RCIA (Rite of Christian Initiation  
for Adults) is for those interested in  
becoming a Catholic.

Chinese Catholic Students' Association  
(CCSA) is a dynamic group of Asian  
students who meet weekly for friendship,  
Scripture-sharing, and social activities.  
For more information on any of these activities  
please contact Sheree or Fr. David at 492-7681.

### United Church

Tuesday 5:30 pm  
Dedicated United Church Students  
(DUCS) in Meditation Room, SUB 158A.  
Wednesday 11:10 am  
Worship at St. Stephen's College  
Thursday 12:30 pm  
"Let's Discuss It"  
Brown Bag Lunch in Meditation Room,  
SUB 158A.  
Student Christian Movement meets at  
Garneau Chaplains' House, 11033-89 Ave.  
For information about events call 492-4621.





# Students' Union Page

## University of Alberta Annual General Meeting



All students are encouraged to attend the University of Alberta's Annual General Meeting on Wednesday, October 1 @ 11:00 am at the Edmonton Convention Centre. For more information please contact Andrea Deauville @492-4236 or email her at <crc@mail.su.ualberta.ca>

**A GIANT thank you goes out to all the volunteers that helped with Orientation 97' and WOW. Without our volunteers, we wouldn't have been able to be as successful as we were.**

**Yours truly,  
The Executive**

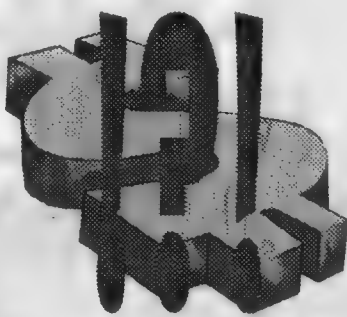


## University Pride Day - October 1

**Wear green and gold and a "U of A Pride Sticker" on October 1 to show your pride in your university.**

### Student Loan Complaints?

If you have some specific complaints with regards to either your Canada or Alberta Student Loan, the Student Finance Board or your lending institution, please come and talk to Heather Taylor, VP External, @ 2-900 SUB, or 492-4236 or email <vp.external@su.ualberta.ca>. She is compiling the information in a report to give to the appropriate people.



## CASA

The Canadian Alliance of Student Associations (CASA) is putting together a petition with regards to the lack of adequate student financial aid. Please take a moment to sign your name on the petition at any of the Info Desk or in the SU Executive Office. If you have any questions, please contact 492-4236.

Do you have transit complaints? If so, please call Heather @ 492-4236 or email her@:  
<vp.external@su.ualberta.ca>.  
She is your representative on the Edmonton Transit Advisory Board and is looking for input with regards to the changes to the transit system.



**Safewalk is looking for new volunteers for the 1997-1998 school year. If you have three hours per week to give to make your campus a safer place to be, come to the Safewalk office, 030E SUB and pick up an application.**

**Safewalk Fall Hours  
Monday - Saturday  
7pm - 12:30am**

University BOOKSTORE  
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University of Alberta  
Students' Union

## Want to Win A Laptop?!



Fill out the entire survey on page 29 of your SU Handbook and hand in to any Info Desk or the SU Exec Office on the 2nd floor SUB

Entry deadline is september 30, 1997 at 4:00 p.m. Draw will be made October 1



# SCRUTINIZED DEMOCRACY

## BOOKS

**Birds of Prey**  
John Ralston Saul  
Vintage

by John Osborne

John Ralston Saul is one of Canada's most famous writers, and has garnered a small collection of literary awards for his efforts, including the Governor General's Award for Non-Fiction for *Unconscious Civilization*.

I had not read any of his works of fiction prior to *Birds of Prey*, and I was curious to see whether or not the book would measure up to his non-fiction bestsellers like *Unconscious Civilization*, *Voltaire's Bastards*, or *The Dictatorship of Reason in the West*. All three possess Saul's cutting insight which seems to escape most of the tired left-right sectarianism that has paralyzed intelligent political debate in this country for so long. I actually purchased both of those books, which for someone who begs and borrows almost all of his reading material, is quite a complement.

*The Birds of Prey* revolves around one man's investigation into the "accidental" crash of an aircraft carrying the French general Ailleret in 1968. Although I write accident in quotes, I don't want to give the impression that this is a conspiracy book because it is not. Saul isn't really concerned about reconstructing the details and motives behind Ailleret's death—if he even believes Ailleret was murdered at all.

The book is only superficially similar to conspiracy flicks like Oliver Stone's *JFK*, focusing more on power-broking and political maneuvering than on the tech-

nical minutiae of conspiracy. If Saul is trying to prove anything here, it is how a self-serving bureaucratic elite can operate behind the cover of democracy. To this end, Saul smotherly blends fact with speculation as he guides us through the chaotic landscape of France in the 1960s.

When reading, I was often struck wondering how much of his own speculation he actually believes. I know he got his Ph.D. in history covering this stuff, and, as far as I can tell, the public historical information provided is accurate. So, I can't help but think that he must believe at least some of his speculation. Appar-

**If Saul is trying to prove anything here, it is how a self-serving bureaucratic elite can operate behind the cover of democracy.**

ently, it is true enough that it caused quite a stir in France, where it was published without the General's name being used. Regardless of how much is fact, and how much is fiction, his descriptions of the machinations of the powerful are a joy to read.

Also, all the detail provided in the book gives it a good historical element. One gets a more French perspective on the Vichy government, the colonial war in Algeria, France's pullout from NATO, etc. It may sound boring to some, but Saul wrote with enough speed and style to allow me to finish it in one sitting.

If I have any complaint, it is that the main character seemed somewhat lifeless, which made for a couple of particularly unconvincing love scenes. Perhaps Saul

should read a bit more pornography on the side while writing award-winning non-fiction. Don't let that stop you from reading this book, though. It's fabulous.

Lauren Podlubny



Andy Maize of the Skydiggers

## ALBUMS

**The Skydiggers**  
*Desmond's Hip City*  
Hip City Records

The fifth and most recent installment in the series of recording efforts of the Skydiggers is bad. *Desmond's Hip City* is the album of which I speak, and it's no good.

In fact, it's not just plain bad, but rotten stinking if-you-buy-this-CD-it's-only-to-dance-on-it-until-it's-shattered bad.

Every single song has the exact same basic sound running through it. Halfway through the disc you start wondering just how many times these guys can play the same three chords again and again. By the time you reach the end of the CD, you know—about three million times.

The only good song on the entire album is "Shape Of Things To Come." Sad, isn't it? One good song on a whole CD. This is definitely not a reason to buy it.

Lead vocalist Andy Maize and his blah, basically monotone voice accompanies you on your journey through *Desmond's Hip City*, and leads you to the conclusion that he either needs some coffee, or a whole lot of sleep. With little variation between songs, it's virtually indistinguishable when one song ends and another begins.

To sum up the whole CD ... gag me with a spoon. I hated it.

(... "Pigs" continued from page 6)

merger. During a part, when he has regained himself, Julian goes to his favorite pigsty, but is eaten alive by the pigs.

In "Orgy," a man is wandering around eating any animal he can find. He fights a lazy soldier, kills him, eats him, and throws his head into a geyser. Now he has a following, and they capture more people until word gets out in a nearby village. Finally, the group is captured by the authorities and condemned to death. The man's last words, (and the only ones in "Orgy") are classic: "I killed my father, I ate human flesh, and I quiver with joy!"

Although the plot seems simple, every single line and image can be broken down and analyzed, and because of the personal nature of the film, each viewer can reach his or her own conclusions. I stress conclusions, rather than meaning, since the film imposes a desire to conclude in the audience—partly because Julian dies off screen. The fact that we don't see him die stresses a finality: a conclusion.

For the modern audience, despite the politics and social ideas from which the film was born, there is a more personal message communicated to the audience; it is the fatalistic implication about being hopelessly trapped in one's "type" or social self, and that creates an emptiness.

## ALBUMS

**The Mommyheads**  
*self-titled*  
Geffen

The Mommyheads?

Many other bands have gotten away with dumb names, I suggest you give these guys a chance. This funky, relaxed, and acoustic sound is presented to us by a foursome of San Francisco's finest. All four "Mommyheads" sing as well as play their respective instruments (Mike Holt on keyboards, Jeff Palmer on bass, and Dan Fisherman on drums). On the first spin, the lyrics made me think some chick was making a muck of Adam's life when he kept going, "Baby this ... baby that ..."

The second time around, though, I listened a little more carefully and found deep meaning and life advice in their songs. Geffen Records has found a gem. My favourite song is "Jaded," which is understandable with sentiments like "I'm not Jaded, I'm just sleeping with my eyes open." Cool, eh? Try listening to the Mommyheads if you liked the Beatles' more mature stuff. They have more than just a dumb name in common.

Zalie Cervenak

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Classes start September 27, 1997  
Pre-registration recommended

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# SPORTS

Sports Editor: Brandice Shostak 492-5068

## EUTHANIZE THE OILERS

*The ball is my friend, the ball is my friend...*



Adam Engel

Well, let me get this article started by telling all of you out there that I hope the Edmonton Oilers pack up whatever it is they call a franchise these days and leave. And the sooner the better, as far as I'm concerned.

Ah... I can feel you burning me in effigy already. Now, before I wake up to find my apartment being firebombed, let me explain. Believe it or not, I am an Oilers fan. I like hockey. I come from a family of Oiler-obsessives. But I do want the team to go; and badly.

Why? I am trying, after 2-5 years, to finally come to terms with reality. And what is reality? Reality is that the Oilers franchise bites some serious ass. At this point I feel the Oilers leaving makes our city look a little less pathetic as a result.

And the chants of "Off with his testes!" begin. Well, let's face it, folks. This franchise loses money. Every year. I mean, if it's such a big viewer, why is Pocklington selling? Even assuming there comes a buyer stupid enough to actually

believe the Oilers can make them some money, said buyer will either a) go bankrupt or b) realize their mistake, whichever comes first. And yet again, Edmontonians, like I, will be subject to the emotional trauma that comes with the "will they leave, or won't they?" question.

Don't give me the "Oilers = City of Champions" bullshit either. Edmonton is no more City of Champs due to the Oilers than I can turn into He-Man since I'm named after the Prince of Eternia. I have watched for 5 years as every Oiler who had any shred of talent became a "champion" in another city, because we can't afford to keep more than 2 good players here. I am emotionally exhausted from watching failing season-ticket sales, last minute desperation meetings, growing fan apathy, and being reminded that Edmonton is not a "big city" no matter how hard it tries. The Oilers are like Edmonton's own personal Quebec; every 6 months, you think the problem is over, but once you think it's gone, it comes back to bite you in the ass all over again.

Don't misunderstand. I'd love to have the Oilers here, but only if they'd be here for good, and with the ability to keep good players. And I've heard those promises before. Not anymore. If Edmonton could have relatives, the Oilers would be it's dying, comatose great-grandfather. And as hard as it would come to me, I would sooner pull the plug right now rather than watch them die an even slower, more painful death.



This guy had better move his foot, that ball is headed straight for him.

Sarah Ciurysek

### Gateway Staff

After last weekend's warm-up, the University of Alberta Golden Bears soccer team is ready to get the new Canada West University Athletic Association season under way.

The Bears kick off the 1997-98 campaign at the Faculte St. Jean field this weekend, as they host

both the University of Calgary Dinosaurs and the University of Lethbridge Pronghorns.

The Bears have a solid team, with many returning players, including goaltender Glenn Gehlert, midfielder Kurt Bosch, and midfielder Mike Radmanovich.

The Golden Bears will play the

University of Calgary, Friday, September 19 at 4:00 at the Faculte St. Jean field.

The University of Lethbridge Pronghorns will be in town Sunday, September 21 at 2:00, also at the Faculte St. Jean field.

The Bears are coming off a 4-1 win over their Alumni team last Sunday.

"Getting the fish through customs will be easy. The hard part was getting them to sit still for their visa pictures."

—Bob Walsh,  
Goodwill Games official, on  
shipping Washington-  
state trout to Moscow

### Around Athletics...

p. 12 Field hockey ready to rock Canada West

p. 13 Football to try, again, for a win







## GOLDEN BEARS FACE DEFENDING CHAMPS

Gateway staff

Okay, this time they're sure they've got it figured out.

The University of Alberta Golden Bears football team thinks it finally knows why it hasn't been able to win a game so far.

They're trying too hard.

Yep, that's right. Too hard. At least that's what head coach Tom Wilkinson had to say.

"If anything, it's probably because we try too hard. We're thinking of the end result of the game instead of the individual play. We've been taking penalties late in the game that either stop the drive when we've got the ball, or keep the drive going when the other team has got the ball," said Wilkinson.

That could very well be the problem, as it certainly doesn't seem to be the physical game that is preventing the Golden Bears from racking up a win.

"If things weren't working, we would probably be getting beat 50-6, but they've all been

games where we've been in them. You don't want to make wholesale changes because you've been playing good enough that you've had the opportunity to win, when you just didn't seize that opportunity. You just want to



tighten up on what you're doing, and do it a little bit better, and stay away from some of the mistakes you have been making. If you change everything, and you're not doing it bad, the new stuff is as hard to do, as well as the stuff you are already doing," said

Wilkinson.

The Bears will head to Saskatoon this weekend to take on the defending Vanier Cup champions, the University of Saskatchewan Huskies.

Although they are without last season's star quarterback, Brent Schneider, the Huskies are still a tough team to contend with.

"I think it affected it a little in their first game, but the quarterback that played the second game played very well. Ryan Reed was the quarterback that started the game, the other quarterback comes in when they get down by the goalline, because he's been around the offence more. I thought in the game against B.C. that their offence looked very good," Wilkinson said.

Although they seem to know a lot about their opponents, the Bears are still going to be in tough to knock off the defending national champions.

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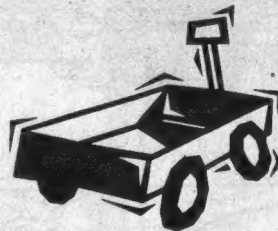
(AND WE'RE JUST  
KIDDING ABOUT THE  
BULLFIGHTING TEAM).

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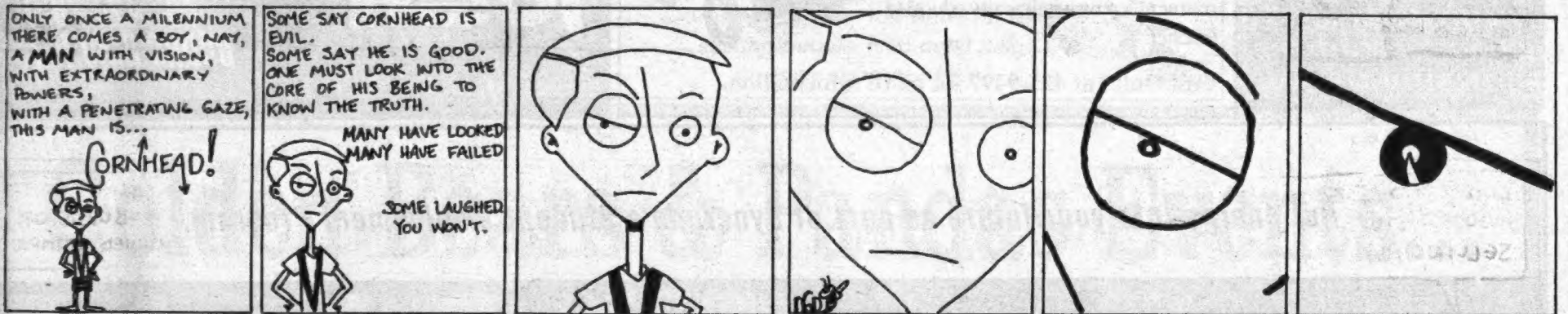
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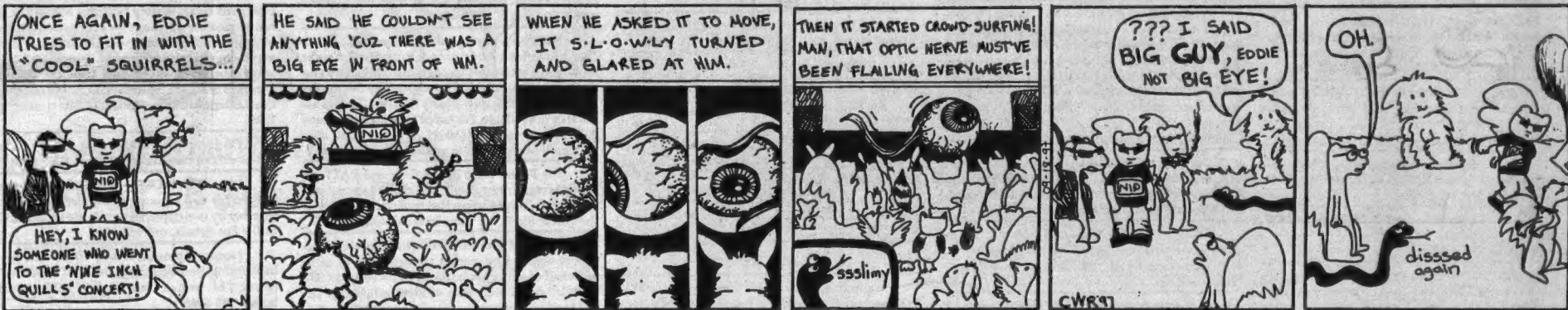




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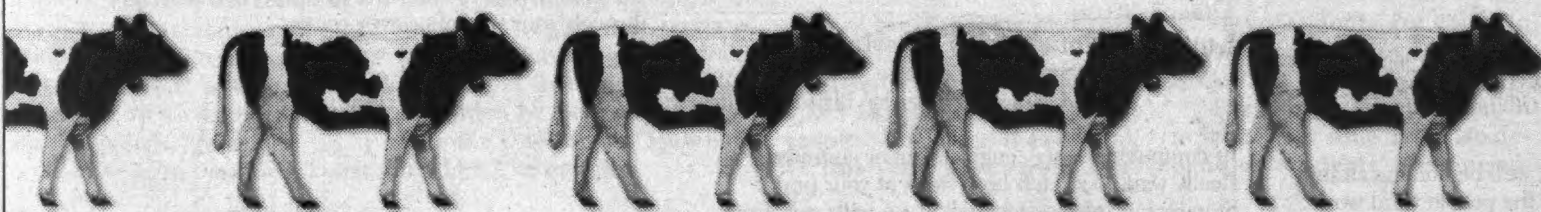
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Keep-fit yoga club offers weekly classes, Tuesdays 5:00 pm. Free registration. For info, call Carol 421-0059.

TRAVEL - TEACH ENGLISH The Canadian Global TESOL Training Institute offers a 1 wk (Nov. 19-23) eve/wkend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail. NOW. Free info pack (403) 438-5704.

Gay Men's Outreach Crew is sponsoring free workshops. Call 988-3671 for info.

No time to type those papers? For fast, reasonable, friendly word processing service call Kim @ 437-4159.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a newcomer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545.

## FOR SALE

1982 Silver Volvo 244GL. P/S, P/W, Sunroof, recent tune-up, mint, \$2,300. Jeanne 488-1822.

5 Parking stalls avail 1 blk west of campus. \$45 monthly per stall 452-2432.

Parking very close to campus \$350/yr or yardwork 431-0990.

Bikeworks: Reconditioned bicycles and parts. 10333 University Ave. (between 103 St. and 104 St.) Tools, workspace and friendly assistance available. For more information 433-BIKE.

1982 Toyota Corolla. Very reliable but rusty. \$300 OBO. Call Chris 988-8238.

## WANTED

Wanted: Levi Lovers. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

We require an outgoing individual with excellent telephone skills. Available hours are Monday to Friday 4 pm - 9 pm., weekends 8:30 am - 6 pm. Interested candidates may forward their resume to: Don Wheaton Chevrolet Oldsmobile, 10727 - 82 Avenue, Edmonton, AB, T6E 2B1.

Wanted: Babysitter to look after 1 smart, imaginative, kinda bossy 7 yr old girl. Storytelling and ability to pretend a must. 3:30-5:30 pm, 3 days a week. Phone 439-1197.

Non-Profit Out-of-School Care requires PT childcare workers immediately. Various shifts. Excellent experience for students who want to work with school aged children. Come join the fun! Call Kerri-Lynn at 484-7622 or 478-2279.

Required Immediately: Keyworkers to work with special needs children in non-profit before and after school care. Call Kerri-Lynn at 484-7622 or 478-2279.

Keegan's on 9th Family Restaurant needs F/T, P/T wait staff. 2 yrs exp. Apply within 8709-109 st. 439-8034. Open 24 hrs.

Child Care: Seeking reliable individual for after school care of three children: 8, 11 and 13. Aspen Gardens. References required. Call Averie at 434-0234.

Work on campus! Historic Rutherford House needs...Servers-Arbour Restaurant on weekends. Program Leaders-school programs on weekdays. Host Guardians-private functions in the evenings. Drop off resume to 11153-Saskatchewan Drive 12-5 pm.

Work for your Students' Union, L'Express needs p/t counter help. Please drop off resume before 11:00 am, or after 2:00 pm at L'Express in SUB.

Tutor Wanted ASAP to help up to four children ages 7, 8, 9, 12 with homework at southside office location between 4-5:30 Mon-Fri. Starting rate \$100 week. Call 988-3306.

Need help paying your tuition? RPS, Ltd. is North America's fastest growing courier and we're looking for motivated college and university students to help unload and sort packages during the 3-5 hour morning shift (starts 7:00am). Tuition assistance is available. For more information, phone 463-9368 or stop by 4630-91 Ave. any time after 1pm and ask to speak to with Dan or Kristina.

The Power Plant Bar & Grill and RATT are hiring servers, doorpeople and dishwashers. variable hours. Apply in person to Colleen or Sue at the Power Plant. For more info call 492-3101.

Bilingual (French/English) telephone surveyors required by market research firm to work on behalf of national companies. Not sales. \$7.00/hr. Shifts work well with student schedules. Office located in downtown on bus and LRT routes. please phone or fax to: 944-1169 or mail resume to Suite 1483, Toronto Dominion Tower, Edmonton Centre, Edmonton, Alberta T5J 2Z1.

Established men's wear retailer requires P/T staff member. Strong communication and interpersonal skills a must. Prior retail and/or business management skills an asset. Flexible Hrs. Wage based on experience. Please bring resume to Eddie's Men's Wear 7929-104 St, Mon-Fri between 1-5PM.

Red Robin Restaurants are now hiring cooks and dishwashers. Apply anytime at 4211 106 St, 438-2473.

Be challenged, Be a leader, Be amazed... Be a volunteer (and gain transferable skills at the same time!) The Edmonton YMCA Enterprise Centre has volunteer opportunities as instructional aides, group facilitators, tutor/mentors, recreation leaders, and much more. Flexible daytime, some weekend and evening times are available. We train too! Selection interview and screening process applies to all applicants. Contact Nancy at the Edmonton YMCA Enterprise Centre @ 429-1991.

Servers and Bartenders wanted. Experienced need only apply with resume to Devlin's. 10507-82 Ave.

Word processing, Helen, 437-5963.

P/T help needed at liquor store. Apply with resume @ 10425 - 80 Ave.

Due West Student Painting is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training and support; above average earnings; valuable managerial experience. Call 1-800-585-8666 today.

University area family requires babysitter 3:30 - 5:30 p.m. Mon. - Fri. \$75/week. Call Jayce at 436-0205 after 6 p.m.

STUDENTS: Earn extra \$\$\$\$ and help the Childrens Heart Society National Marketing Firm has immediate openings for enthusiastic and self-motivated individuals in our promotional department. No experience needed, guaranteed hourly wages, bonuses, individual training. Part-time evenings 5:00-9:00. Saturdays, Sundays & Holidays. Convenient location 10350-124 Street #102. 944-1520.

Do you enjoy working with children? U area out-of-school care needs P.T. staff. Call 439-1456.

WANTED: WOMEN AGES 18-30. Volunteers needed for two separate studies being conducted together by two university graduate students. Cash raffie! For details, call 988-3754.

Need responsible lady to do one or all: babysitting, housecleaning, cat care. Windsor Park house, 1 bl. west of Lister Hall. Flexible part-time hours. 988-5068.

English speaking telephone surveyors required by market research firm to work on behalf of national companies. Not sales. \$7.00/hr. Shift works well with student schedules. Office located in downtown on bus and LRT routes. Please phone or fax to: 944-1169 or mail resume to Suite 1483, Toronto Dominion Tower, Edmonton Centre, Edmonton, Alberta T5J 2Z1.

## LOST & FOUND

Found 3 Texts 2nd Flr, SUB two weeks ago. Please contact 492-3381 to claim them.

Lost: One set of keys during the Taste of the U event on Sept. 4. Faded fleur-de-lis keychain. Please call Sarah @ 431-2563

Did you lose an American Scientist and a green coil notebook (Pol. Sci. 220) in SU Post Office? E-mail address jfriesen@pu.srv.ualberta.ca

FOUND: Panasonic Discman near Quad. Call Tom @ 456-1846 & identify

## PERSONALS

\*\*EDM'S COOLEST PARTY LINE\*\* DIAL: 44-PARTY. Ads \* Jokes \* Stories \* & More. 18+ \*\*\*\* FREE CALL!!!! 24 hrs. Women Free \* Men From .10\$/Min.!!!

help wanted:

# backstage pass

Hey, want a

for a glimpse of what it's  
like to work at IBM?  
Join us at our info session  
on September 18.

A company's a lot like a great band. When you watch a concert, what you see is just the product of the hard work. It's packaged and positioned and polished for public consumption. What you don't see is the sweat and the planning that go into the performance.

At IBM, we need more virtuosos for our band. And we'd like to show you what goes on behind the scenes to convince you.

On Thursday, September 18, we'll be holding an info session where you can meet the people you'd work with, talk about the kind of projects you'd work on and get a first-person look at the kind of energy, inventiveness and breakthrough thinking that make IBM a great place to orchestrate your career. Get a sense of the place and the buzz. Feel the hunger our people have to do exciting, nobody's-ever-done-that-before stuff. Spend a little time imagining yourself with a company that values and rewards technical brilliance.

As IBM Canada grows, we have scores of great career opportunities in all areas of the company.

## Info session

Date: September 18

Time: 5:30 p.m.

Location: University of Alberta  
Dinwoodie Lounge  
2nd Floor Students' Union Building

In computer science, engineering or commerce? Really want to stretch both sides of your brain? Stop by our info session. Talk it up with reps from the IBM Toronto Lab, marketing, finance and IBM Global Services (including e-business Services, Product Support Services, Call Centre Solutions, Systems Integration and ISM Corp.).

Oh, yeah, another reason to come by: free pizza and refreshments.

For those unable to attend, please forward a current résumé. To submit it on-line:  
Visit: [www.can.ibm.com](http://www.can.ibm.com)

Or, submit your résumé and most recent transcripts through your school's career centre.



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